





## 50+

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If you guys like great boobs on a beautiful mature woman, then look no further, but do look deeper. I'm about to teach this young wanna-be stud a lesson or two in adult love.

If he thinks he can keep up with me, then he's gotta prove it by get-





















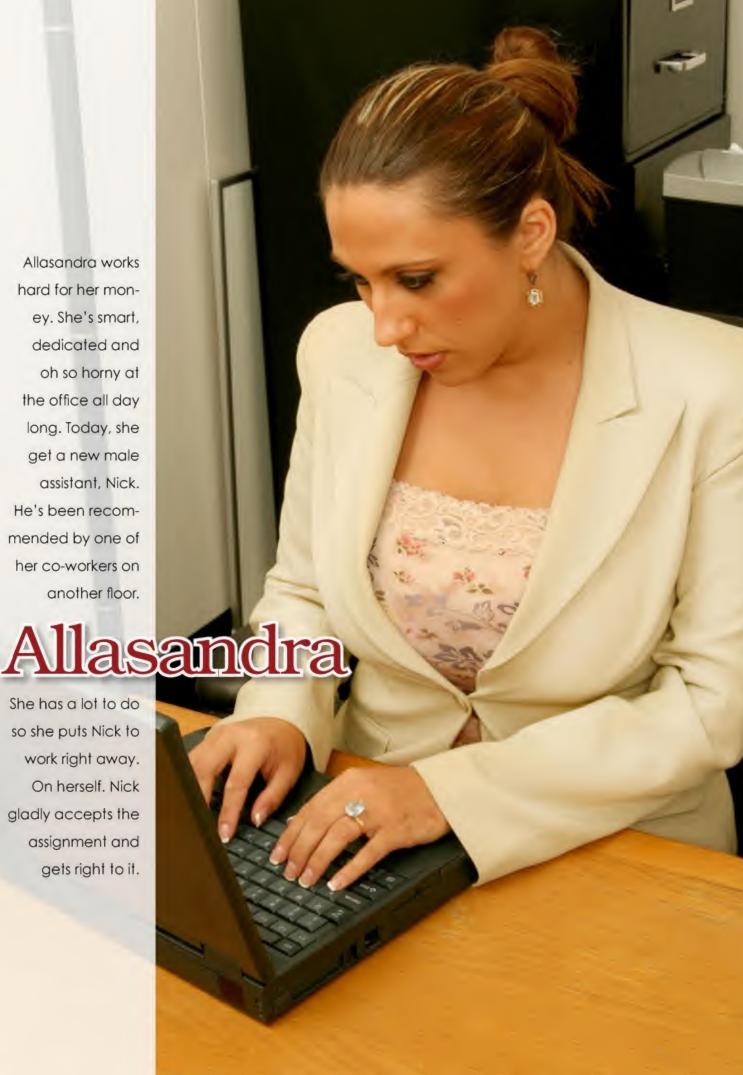






Allasandra works hard for her money. She's smart, dedicated and oh so horny at the office all day long. Today, she get a new male assistant, Nick. He's been recommended by one of her co-workers on another floor.

She has a lot to do so she puts Nick to work right away. On herself. Nick gladly accepts the assignment and gets right to it.











































My ex-husband encouraged me to do some porn shoots a few years ago. That seemed a little daunting for a 45 year-old and it took me more than five years to finally do it. Now these photo shoots have all but replaced my sex life. I get a new stud every time I do it and each guy fucks differently.

Devilz Candly women.

Now I think I'm ready to get intimate with





























#### Dinner is Served

I'm a forty-year-old man writing a letter to a magazine for the first time. I was working late in the office when I saw a copy of 50+ on my friend's desk. I asked him if I could sneak a peek at it and he said sure. He told me to check out Sunny's pictorial and we went back to work. During our morning break I took the mag to the bathroom, got myself a stall and sat down to look through it. Man was he right. I saw her layout and popped a boner right there in the bathroom. I didn't have a chance to do anything about it because I did not want to have my work affected. After work I told him I didn't have a chance to really look at it, so could I take it home tonight with a promise that I would return it in the morning. He said I could, but I'd have to careful not to "spill" anything on it. I chuckled and took it home with me.

When I got home I couldn't get my coat



#### Dear Editors,

Sunny was exactly that. While I'm not going to ask if she is fifty (never ask a woman's age), she rocks it no matter the years. She's an amazing looking woman with a healthy sexual appetite that I wouldn't mind getting a taste of. I'd put her on her knees in the doggy position, then I'd get behind her and start licking her sweetness. I'd part her pussy lips with my tongue and lap up all her sweet juices and aromas. Then, I'd work my way up to her asshole, licking all around it until she was good and horny, then I's stick my tongue in and let her feel my ardor. By now she's be asking for more and I'd get up on my knees and start fucking her from behind. Then I'd get in front of her and fuck her pretty mouth until I came in it. That'd make my day sunny.

- Sonny, Palmdale, CA

- and pants - off fast enough. Please do not think I am being crass, but I don't know how else to say it, but I went right to her pictures and began to study them. First I have to say I love her hair. It suits her well and frames her face nice. Long curly blonde hair is such a turn-on for me. Then, I love her boobs, too. They are like a twenty year old would have. Her nipples are just the right size and just the right amount of erection, although I bet I could get them harder. And her pussy looks really fine. I can see everything. I do not like hair down there and it looks like she take the time to make it smooth. and kissable.

Even though we will never meet, I wanted to let her know that she is one fine woman, and I was happy to have seen her, even if it was in a men's magazine. I hope she will read my letter as I probably won't write another one to another magazine ever again.



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#### To the editors at 50+,

I had to write this letter and tell the world about my New Year's weekend! It started off ordinary enough... me waiting tables on a Saturday night at a downtown restaurant. Some people were pissed about working New Year's, but not me. For one, I make boatloads of cash, and for another, everyone comes in dressed to the nines ready to party as there are a handful of nightclubs right around the corner.

Towards the end of my shift I came back from the kitchen and saw a secluded table of mine had just been seated with two very attractive older women. Both were done up nicely, proudly displaying more jewelry than a rapper... and some ample cleavage. I see this a lot, so at first I didn't think anything of it - just a couple of rich ladies out on the town. I approached the table to begin my routine, and before I could open my mouth one of the ladies said, "Hey - you sure are cute," to which her friend replied, "Yeah! We should take him home with us and teach him a thing or two!"

I was caught totally off



guard, laughing it off as playful banter as I explained the specials and took their drink orders. Then, drink orders in hand, I put them on their table and as I did, one of the ladies slapped my ass and winked at me. Amused, I figured they were out partying all night and grabbing a late dinner. When I returned to the table, the ladies were laughing and making quite a bit of noise.

However, upon my approach they suddenly became quiet. I set down the second drinks, and one cleared her throat, looked me dead in the eye and said, "Thanks for the drinks. Now we want to see what's in there." firmly patting me on the front of my pants. "Yes," echoed her friend,

"Surely you've got a little spare time for us."

Then she leaned over the table and gave her friend a wet kiss on the mouth, a kiss that lasted quite some time and clearly stated that these ladies were serious. I felt my cock begin to stiffen beneath my pants and apron, simultaneously feeling a bit embarrassed and totally aroused. I coughed nervously and looked around my section - everyone was busy eating their dinners so that meant I had a little time.

In a flash, I made a decision. "Let's go," I said, and the ladies smiled at each other and stood up to follow me. I led them through the restaurant to the handi-

capped bathroom, set off somewhat from the other bathrooms, and opened the door. I don't think anyone saw us, as the ladies followed me inside. One closed and locked the door behind us while her friend pushed me up against the wall and shoved her long tongue in my mouth.

"I'm Nikki, and she's Nina," she mouthed muffledly, her hand reaching down and unzipped my pants. As Nikki's hand made its way inside my fly, Nina was undoing her top, her full tits spilling out gloriously. Her tongue now darting in and out of my ear, Nikki latched onto my cock, pulled it out, and quickly stroked it to full hardness. I reached a hand inside her blouse

and grabbed one of her full boobs.

Nina, now braless, her impressive nipples rock hard, pressed her boobs into my side and stuck her tongue into my other ear. Her hand reached down and undid my pants. Nikki paused her handy cockwork just long enough for Nina to pull my pants and boxers down. Then both ladies dropped to their knees, both ran their tongues all over my rock hard prick, taking turns popping my head into their hot, eager mouths.

undid a few buttons on Nikki's blouse, while her other hand cradled my balls. Simultaneously, Nina and I each grabbed one of Nikki's boobs and freed it from her bra. I was just beginning to tweak Nikki's nipple when I felt my cock slide all the way down her throat. I shuddered as my pleasure meter pinged on high.

Nikki popped my cock out of her mouth and said, "Your turn," as she turned to Nina and gave her a kiss, cup-



For a moment I wondered about my tables, but ceased to when Nikki took my cock all the way into her mouth, bobbing up and down and sucking it eagerly. With one hand, Nina ping Nina's juicy tits. Nina grabbed my cock, wet with Nikki's saliva, and started jerking me off while she and Nikki continued their kiss.

Her hand was soft yet

firm, and after all the deep-throating, I could feel myself rapidly moving toward orgasm. "I'm gonna cum," I stammered. The ladies broke their kiss. "Good," said Nikki. She made her way closer to me, opened her mouth, and started sucking on my balls. Nina's hand increased its speed, giving a little extra squeeze as it ran over the tip of my cock.

"Cum on my tits," Nina said, lustfully. That did it. I let loose and exploded all over her tits. Nikki moved right in and licked Nina's tits clean while I caught my breath. "Someone in here should probably get back to work." said Nina, playfully.

Quickly, I started pulling up my pants, praying that my tables were all right and that I hadn't been late again. I looked at the ladies who were fixing themselves up as if to say, "I need to go."

Leaving the ladies to finish putting their clothes back on and cleaning up, I rushed out the door of the bathroom. To my relief all my tables were still enjoying their dinners, their conversations relaxed and joyful. I went to get a

glass of water, and then came back to Nina and Nikki's table at which they were now seated.

"What time do you get off tonight, dear boy?" asked Nikki.

"Two in the morning," I answered.

"That was fun. We want to see where this can go," said Nina, handing me a business card. Then, she and Nikki stood up. Nikki pulled a \$100 bill out of her wallet and dropped it on the table. Both women leaned in and kissed me on the cheek, Nikki patting my cock again.

I looked down at the card. It was for Lusty Ladies Escorts. On the back side was written a phone number and address. I smiled as I watched them walk away and put the card in my pocket. To tell you about the rest of the weekend might fill up a book.

- Manny C.

If you have something interesting to share, then go write ahead. Send your letters to the Editor, Blair Publishing, Inc., 10170 W. Tropicana Ave. #156-168, Las Vegas, NV 89147. All submissions become the property of Blair Publishing, Inc., and up to our discretion to publish them — or not. Either way, we enjoy reading them all.

I'm here today because there is a photographer standing right over there with my make-up artist next to him. Sitting on a chair is the director sipping his morning coffee. And coming through the door is Cheyne. He and I are good fuck buddies and we're here today for you.

We're going to fuck as soon as the director tells us to, so get ready for 'action.'









































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It's amazing what these social programs can do. Want to set up a party? All it takes is a couple flicks of the finger and all of a sudden there are more boobs and pussies than you can follow



online.

Join this voyeuristic opportunity to watch some wellseasoned sexy sirens pleasure each other just for your horny little eyes. But don't worry, that's a very good thing.











































### Alaynia is planning on stardom

# we want what we want

DETROIT OFFERS UP MORE THAN AMERICAN MADE CARS -AMERICAN MADE DIVAS.

The black limo door opens and a stunningly attractive woman enters. She's about five foot nine with curves and long blonde hair that probably has been enhanced. Her long legs enter first and then she drops her nice butt onto the back seat of the limo. Dressed in a short black miniskirt and four-inch pumps, she is the fifth such lady to be picked up this morning. But this one, Alaynia, is a little different than the others, and a little different than the ones she'll meet on the set of the new reality TV show that they are driving to. A locally produced cable show of sexy Detroit divas that is promised to heat up the

airwaves and bedrooms across the Midwest, and with any luck, the rest of the country, and with even more luck, the rest of the world.

On the way to the location, the three ladies make small talk, discussing men they have done, comparing notes about their cock sizes and dissing just about everyone from their husbands to the other divas they'll be working with. As history will show, they'll always be trying to get

more camera time that any of the others just by being even more outrageous than the diva next to you. It's all about the exposure, about the amount of face time one has on screen.

All the women know that they must show their bodies for the camera. They know the sexier they dress and move, the better the chances of being highlighted on the show. And many of them know that it's not the other divas that they have to impress. It's often the producer or the director. But that's not why Alaynia is riding in the limo. No – she bypasses all that and goes directly for the host. She's the host-fucker. She's the one that shakes her booty in private. But this time, it's just a little different. They will be pushing the limits of television censorship. She'll be... well, we'll see in a minute.



The limo arrives to the set; it's a multi-million dollar mansion outside Har-Grosse Pointe bor. It's behind huge wrought iron gates, full of white marble, four hot cars in the garage, ten bathrooms, and even a gilded master bedroom. The owner is an auto tycoon (of course) who regularly rents out his house for these types of shoots. The ladies pull up amid the activity outside the mansion. The crew is unloading the trucks and setting

up for the first shot of the day. The makeup artists and stylist are already there and set up. The divas are escorted up to one of the bathrooms that's acting like a make-up room. It's easily big enough to accommodate





#### So with the magic of television in the works, the director shouts for more action. Alaynia rises up into frame and the two girls in the bed purr as she climbs into it.

all of them plus three makeup artists and three hair stylists. The wardrobe girl has set up the clothing, what there is of it, in the adjacent bedroom. This is going to be a long day and they are all thinking about their moment in the spotlight.

The women settle in and a couple hours later they get their call "Let's get on the set, ladies." says a loud anonymous voice through a bullhorn. The wardrobe girl makes some last minute adjustments to the tiny swimsuit on Alaynia and they are on their way. As she walks to the set, it seems like the entire crew stops their work to look. My, my, my she is fine. With five-inch heels, she towers over the rest of the girls and most of the crew. Alaynia is quickly introduced to the host and the director gives her mark. They'll be shooting out of sequence, so the first shot is a leadin shot of three of the ladies walking out of a huge wooden door to the pool area. Alaynia is out front. They come out and the camera tracks them at a low angle to accentuate Alaynia's height and the deep perspective of the other two and the mansion in the background. After a couple of takes, the director says he's got it and they begin to set up for the second shot.

As Alaynia is prepped and attended to, the director explains the next shot. She will dive in the pool at the far end and come up out of the water, dripping wet and oozing sex onto a bed that happens to be at the other end of the pool. The two other girls are already in it and will frame Alaynia as she walks up the pool steps and rises into frame and crawls onto the bed between them. And cut! Alaynia, of course, does not dive into the pool. A stunt double has been hired who is a professional diver. That shot will be done tomorrow and edited in. And Alaynia does not swim across the pool getting all wet. No, her hair is carefully sprayed to look wet, but still sexy, with just the right amount of curls adorning her face. Her chest is sprayed so the skimpy suit clings provocatively to her body, showcasing her breasts that will fill the frame as she rises into and out of it.

So with the magic of television in the works, the director shouts for more action. Alaynia rises up into frame and the two girls in the bed purr as she climbs into it. The host, K.C. Holmes, (is a famous New York talk show host and occasional tabloid fodder for his nighttime escapades. The producers thought he would

give another dimension to the show and he quickly gobbled up the offer.) buffed and sporting a baby blue polo shirt and tight jeans, now fills the frame. The camera pulls back and we see the four of them in bed.

The director calls for a few more takes, skillfully changing the details and the camera angles until he thinks he's got it covered. That is it for the first half of the day. The assistant director calls for lunch and the set takes a break. The ladies head back to the bedroom upstairs. The two other girls are finished for today so they are dismissed, and after gathering up their stuff, escorted back to the limo and driven home. Alaynia remains. She is out of her swimsuit



and now just wears a robe, awaiting her next scene with K.C., and that will be in the early evening. The shot calls for the close-ups of them talking about her diva experiences in lurid detail with re-created flash-backs to tittilate.

The softcore flashback scenes will be filmed beginning the weekend with Alaynia and stand-in actors. K.C.. will announce each vignette with a serious deadpan voice and then interview the divas afterwards to get their take on it. Alaynia is sitting in the makeup chair reading a magazine when K.C. walks in. She sees him in the mirror and turns around with a smile. She hears him close the bathroom door and

She reaches into his pants again and pulls out his balls. Now she's ready. Bending down, her mouth wraps around his dick's head and she begins to work it with her tongue.

lock it. He doesn't say much as he approaches her. She briefly gets up and pushes the tall director's chair she is sitting on away from the counter. She gets back on it, adjusts her robe underneath her butt and casually opens her robe below the waist, and then her legs cross seductively. She slides her hand up from between her legs, lingering on her smooth pussy and opens the robe the rest of the way exposing her perfect breasts and dark nipples. K.C. doesn't miss a beat. He crouches down in front of her and attacks her pussy with his mouth. She slows him down, pulling his head back and beckons him to be a little softer and less rushed. He mumbles that he's only got fifteen minutes and goes back down on her. She pulls his head deeper



into her sweet-smelling pussy. This is her secret weapon. A scent of special aroma, Diva Doll orchid, that all the men remember her by, and talk about her in those terms on the show – "Hey bro, did you smell that diva doll's pussy, I thought I died and went to pussy heaven."

Alaynia knows how to make an impression. She looks down at him with sexy cat-eyes and pulls him up. He makes his way up her flat tummy to her breasts with nipples erect and inviting. He acknowledges each one with a flick of the tongue and a little pinch and attempts a kiss. Alaynia turns her face away at the last moment. She does not kiss. Rule number one. K.C.

also knows this, but you can't blame a host for trying.

Alaynia gently pushes him away so there is room for her to stand up and turn him around so he is now sitting on the chair. He leans back putting his feet on the chair's foot rest and opens his bent knees so she can fit between them. She moves in and unzips his zipper. There's no foreplay here. She reaches in and pulls it out. It's long, swollen and ready to be sucked. But first a few deft strokes of her hands gets him really excited. She reaches into his pants again and pulls out his balls. Now she's ready. Bending down, her mouth wraps around his dick's head and she begins to work it with her tongue. Half of the trip for guys is to see the chick licking and sucking. She now moves her head to the side to lick his shaft. She is sure to position herself so he can see her do it. He looks in the mirror and sees her nipping and biting at it.

She lowers her tongue to his balls and licks them at the base of his shaft. Her mouth sucks one, then both of them in, filling her cheeks. She swirls her tongue around on them as he moans in the chair. She strokes and sucks his cock as she has sucked many a cock, with precision and a suction that makes a vacuum jealous. She moves back down to suck his balls causing him to explode on his belly. She looks up, not expecting such a quick ending, but right on cue, smiles at the accomplishment. She slides her tongue up his shaft and takes in the last few drops remaining at the tip. She slides up a bit further and licks off his cum. As soon as she looks at him, there is a tap on the bathroom door. The wardrobe girl's voice comes through saying lunch is over and she's needed on set. Alaynia politely slips his still-hard cock back into his pants and pulls up the zipper. He stands and adjusts himself. She reaches for a baby wipe and wipes his stomach clean of any cum-reside. She then grabs another one and wipes her mouth.

K.C. leaves the bathroom and Alaynia adjusts the chair back into its original position. A few seconds later, her make-up artist returns from lunch to find Alaynia reading a magazine. She notices the lipstick has been smeared and grabs a wipe to clean it off before re-applying. She notices some "stuff" on the edge of Alaynia's mouth and asks if she has finished with her lunch. Alaynia looks at her and answers, "Yes, dear, yes I have."

An angel on the streets but a devil between the sheets, Sofia is totally aggressive in the bedroom. There isn't a position she hasn't yet tried or is willing to try.

"I strive to be the best at whatever I do. And if that includes sucking and fucking, then I want to be the best at that, too."

Sofia

We hear you, and appreciate the talents you bring to the boudoir. It's rare to find a woman who is willing to still give it her all after all the years of cocks fucking and pussy eating.





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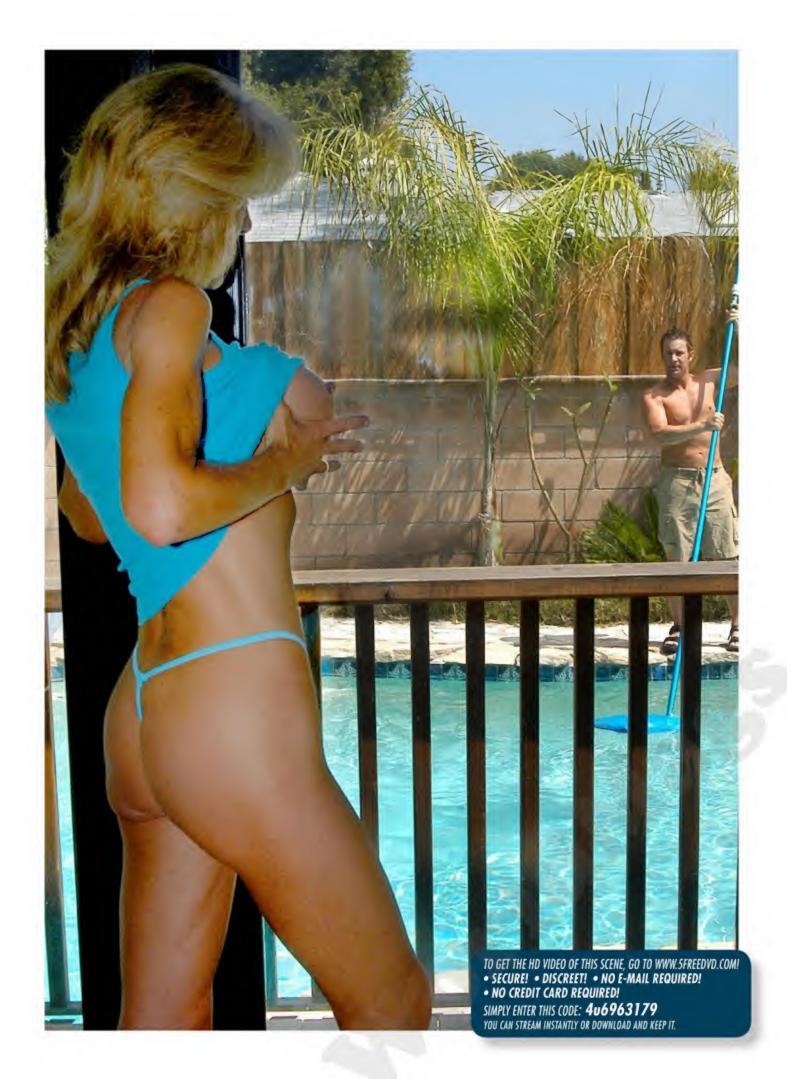




Ever since I changed my body, my whole sexual attitude has changed also. You may think it's my boobs, but no, it's my pussy. Ever since I started shaving it all off it's been non-stop sex for me.

Today, my manmorsel of choice is going to be the pool boy. Let's see if he can hold up.









































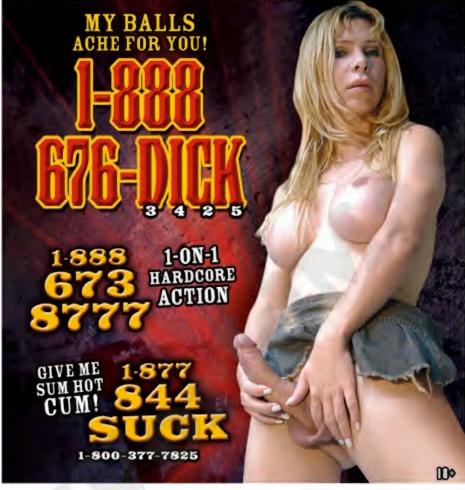












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